Daily program

XIII International Liturgical Conference
ARCHITECTURES OF LIGHT
Art, Space, Liturgy
Bose, 4-6 June 2015
Organized by the Monastery of Bose
in collaboration with
the National Office for the Church Cultural Heritage of the Italian Bishops' Conference
and the Italian National Council of Architects

The Conference is open to all. Live translation into Italian, English, and French will be available in case there are no less than 15 attendees per language.

DAILY PROGRAM

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THURSDAY, 4 June 2015

9:15 am

Greetings and introduction
Goffredo Boselli, liturgist, Bose

Light in the Bose church: results of an experience
Enzo Bianchi, prior of Bose
Philippe Markiewicz osb, architect, Ganagobie

Anthropology and theology of light: the scope of the conference
Albert Gerhards, Seminar für Liturgiewissenschaft, Universität Bonn

3:15 pm

Sources for imagining light

«The Lamb is its light»: the Biblical vision of light
Jean-Pierre Sonnet sj, Pontificia Università Gregoriana, Roma

«Dazzling is the night for me, and full of gladness»: the liturgical vision of light
Angelo Lameri, Pontificia Università Lateranense, Roma

Passages of light: architectural dynamics of light through the centuries
Andrea Dall'Asta sj, Galleria San Fedele, Milano

FRIDAY, 5 June 2015

9:15 am

«Through your Light we see light»: the experience of light in the liturgy
Paolo Tomatis, Facoltà Teologica dell'Italia settentrionale, Torino

Ideas behind projects of light: Le Corbusier and Schwarz
Giuliano Gresleri, architectural historian, Bologna

Nordic light and sacred architecture: through a theological lens
Sigurd Bergmann, Norges Teknisk-Naturvitenskapelige Universitet, Trondheim

3:15 pm

Experiences and projects of illumination: an overview
Donatella Forconi, architect, Milano

New architectures of light in historical contexts
Martin Struck, architect, Köln

A metaphor of eternity: Árvore da Vida Chapel, Seminário Conciliar, Braga
Joaquim Augusto Félix de Carvalho, liturgist, Braga

«I am only the instrument of Light»: the art of stained-glass windows
Kim en Joong op, painter, Paris
Denis Coutagne, art historian, Aix-en-Provence

9.00 pm

The sound of light: musical meditation
San Secondo Romanic Church
Maddalena Crippa, voice
Fabio Mina, flute, duduk, khaen, wind instruments

SATURDAY, 6 June 2015

9:15 am

Rebuild with light: St. Nicholas Greek Orthodox Church, World Trade Center, New York
Santiago Calatrava Valls, New York - Zürich

«In a building I like light, dimness, but also darkness»
Álvaro Siza Vieira, architect, Porto
with Giovanni Gazzaneo, journalist, Milano

Conclusion
Stefano Russo, Director of National Office for the Church Cultural Heritage of the Italian Bishops' Conference, Roma
Enzo Bianchi, Prior of Bose

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