Daily program

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XIVth International Liturgical Conference

SEEN FROM OUTSIDE

The exterior of churches

Monastery of Bose

National Office for the Cultural Patrimony of the Church — Italian Bishops' Conference

National Council of Architects, Planners, Landscapists, and Conservators

Bose, 2–4 June 2016

Thursday, 2 June

9:15 A.M.

Opening of the conference
Enzo Bianchi, Prior of Bose
Valerio Pennasso, Director of the National Office for the Cultural Patrimony of the Church, Rome

Builders of the church
Nunzio Galantino, Secretary General of the Italian Bishops' Conference, Rome

The church on the stage. How movies look at churches
Dario Edoardo Viganò, Prefect of the Secretariat for Communications, Vatican City

3:15 P.M.
IMAGES AND FORMS

Images of churches in contemporary architecture. Tent, boat, mantle, edifice…
Birgit Kastner, Bamberg University

The eloquence of form. Recognizing a church in a plurality of forms
Bert Daelemmans, SJ, Pontifical Camillas University, Madrid

Forming a church
Paolo Portoghesi, Architect, Rome

Friday, 3 June

9:00 A.M.
THE FACADE OR THE EFFORT OF A FACE

The communication of the façade. Images, signs, symbols, and writings
Isabelle Saint Martin, Ecole Pratique des Hautes Etudes, Paris

The facade as a building site
Andrea Longhi, Polytechnic, Turin

Welcome and distance. The spirit of the façade
Albert Gerhards, Catholic Theological Faculty, Bonn University

Projecting a facade
Cino Zucchi, Architect, Milan

3:15 P.M.
DOOR AND THRESHOLD

Art at the doors. Twentieth-century doorways
Antonio Paolucci, Director of the Vatican Museums, Vatican City

Rites at the doorway
Paul Janowiak, SJ, Santa Clara University, Berkeley

The threshold of hospitality
Aimaro Oreglia D'Isola, Architect, Turin

Saturday, 4 June

9:00 A.M.

The urban quality of a church
Vittorio Gregotti, Architect, Milan

An architect sees from the outside
Rafael Moneo, Architect, Madrid
in dialogue with Francesco Dal Co, Historian of architecture, Venice

CONCLUSIONS
Enzo Bianchi, Prior of Bose