

Program

XVIIth International Liturgical Conference

ALTAR

Recent acquisitions, new questions

BOSE, 30 May- 1 June 2019

PROGRAM

Thursday, 30 May

9:30

Opening of the Conference

Enzo Bianchi, Founder of Bose

Valerio Pennasso, Director of the National Office for the Church's Cultural Patrimony and of the National Service for Construction of Buildings of Worship

Giuseppe Cappochin, President of the National Council of Architects, Planners, Landscape Architects, and Conservators

From wooden table to stone altar and from the triclinium to the temple

New Testament foundations

Martin Ebner, Rheinische Friedrich-Wilhelms-Universität Bonn

The birth of the Christian altar

New archeological testimonies

Manuele Gianandrea, Sapienza University Rome

Elisabetta Scirocco, Max-Planck Institute for Art History Rome

15:30

Organization of liturgical spaces in the 14th–16th centuries

Recent historical findings

Gianmario Guidarelli, University of Padua

Baroque inheritance and the needs of today's liturgy

Dominik Jurczak, Pontifical Liturgical Institute S. Anselmo, Rome

Friday, 31 May

9:30

Liturgical theology and images of the altar

Giuliano Zanchi, Adriano Bernareggi Diocesan Museum, Bergamo

Recent emphasis on the importance of the altar in Swiss Protestantism

Johannes Stückelberger, Faculty of Theology, University of Bern

15:30

The altar between designer and serial production

Michele De Lucchi, Architect, Milan

Artistic search and functionality

Micol Forti, Vatican Museums Vatican City

Altar and ambo

Recent examples

Bert Daelemans, Comillas Pontifical University, Madrid

Saturday, 1 June

Altar, assembly, baptistery

The architect in dialogue with the theologian

Jean-Marie Duthilleul, Architect Paris

Gilles Drouin, Institut Supérieur de Liturgie Paris

Ideas of altar

Ignacio Vicens y Hualde, Architect Madrid

Art and liturgy

Ettore Spalletti, Artist, Cappelle sul Tavo

Concluding theses

PROGRAM