Program

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XVIIth International Liturgical Conference

ALTAR

Recent acquisitions, new questions

BOSE, 30 May- 1 June 2019

PROGRAM

Thursday, 30 May

9:30

Opening of the Conference

Enzo Bianchi, Founder of Bose
Valerio Pennasso, Director of the National Office for the Church's Cultural Patrimony and of the National Service for Construction of Buildings of Worship
Giuseppe Cappochin, President of the National Council of Architects, Planners, Landscape Architects, and Conservators

From wooden table to stone altar and from the triclinium to the temple
New Testament foundations
Martin Ebner, Rheinische Friedrich-Wilhelms-Universität Bonn

The birth of the Christian altar
New archeological testimonies
Manuele Gianandrea, Sapienza University Rome
Elisabetta Scirocco, Max-Planck Institute for Art History Rome

15:30

Organization of liturgical spaces in the 14th–16th centuries
Recent historical findings
Gianmario Guidarelli, University of Padua

Baroque inheritance and the needs of today's liturgy
Dominik Jurczak, Pontifical Liturgical Institute S. Anselmo, Rome

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Friday, 31 May

9:30

Liturgical theology and images of the altar
Giuliano Zanchi, Adriano Bernareggi Diocesan Museum, Bergamo

Recent emphasis on the importance of the altar in Swiss Protestantism
Johannes Stückelberger, Faculty of Theology, University of Bern

15:30

The altar between designer and serial production
Michele De Lucchi, Architect, Milan

Artistic search and functionality
Micol Forti, Vatican Museums Vatican City

Altar and ambo
Recent examples
Bert Daelemans, Comillas Pontifical University, Madrid

Saturday, 1 June

Altar, assembly, baptistery
The architect in dialogue with the theologian
Jean-Marie Duthilleul, Architect Paris
Gilles Drouin, Institut Supérieur de Liturgie Paris

Ideas of altar
Ignacio Vicens y Hualde, Architect Madrid

Art and liturgy
Ettore Spalletti, Artist, Cappelle sul Tavo

Concluding theses

PROGRAM